A Catalogue of the

Charles H. Taylor Collection

of Ship Portraits

in the

Peabody Museum of Salem

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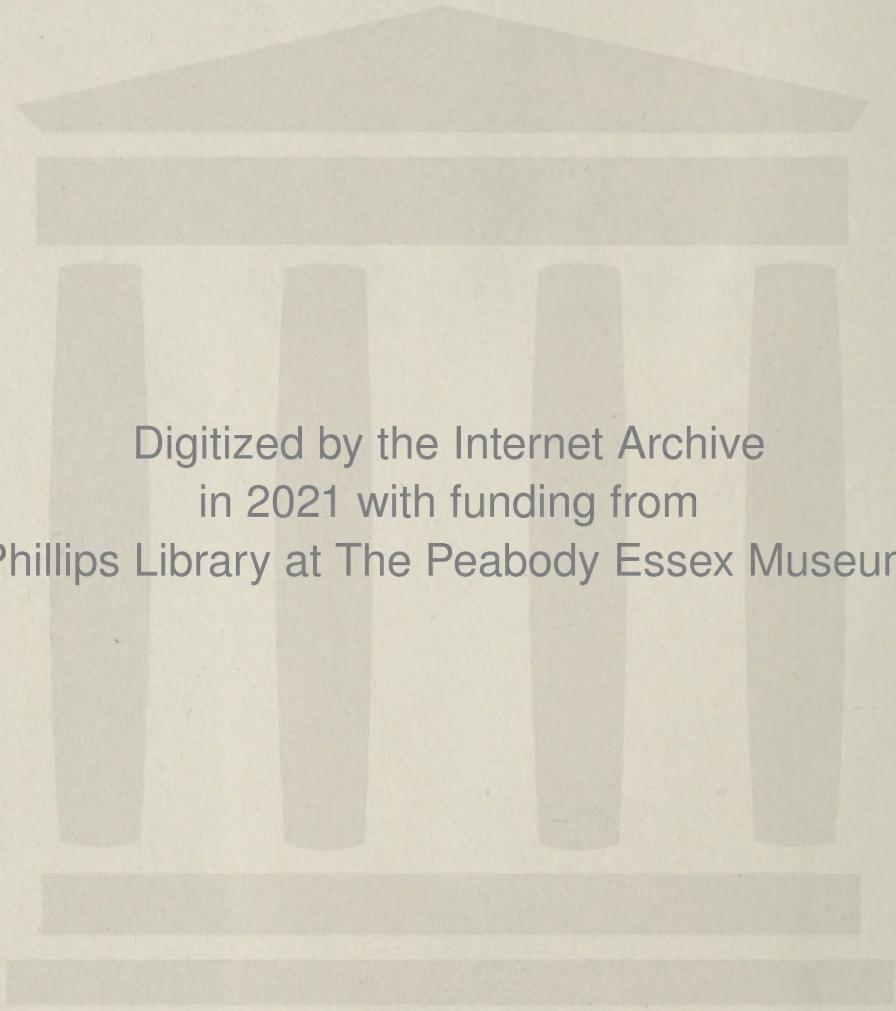
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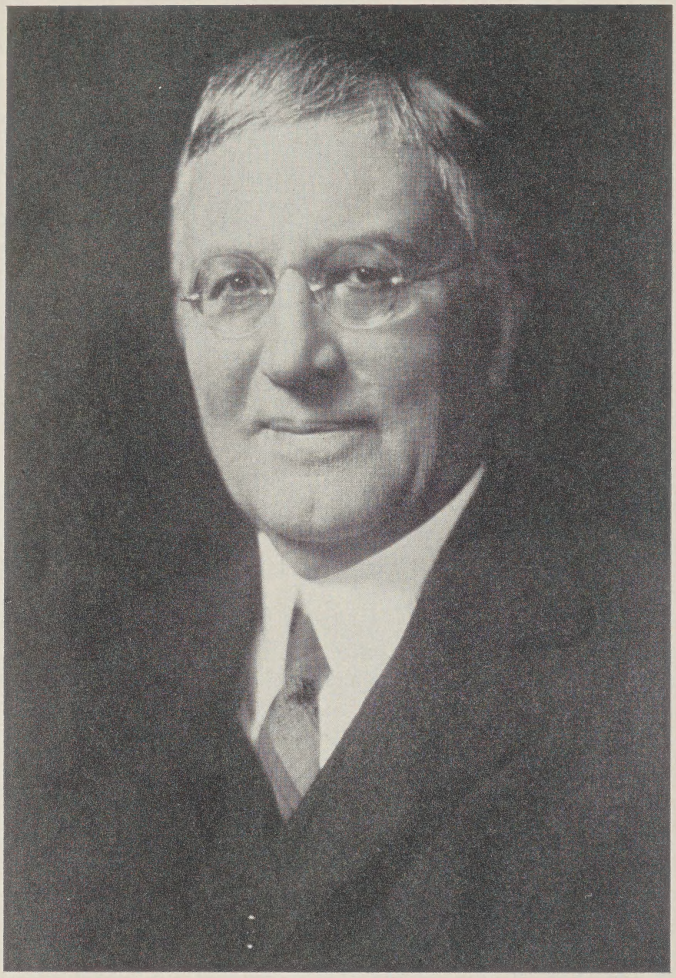

Charles H. Taylor
1867-1941

A Catalogue of the
Charles H. Taylor Collection
of Ship Portraits

in the Peabody Museum of Salem

Compiled by
LAWRENCE W. JENKINS
with an Appreciation of Charles H. Taylor by
STEPHEN W. PHILLIPS

PEABODY MUSEUM · SALEM · MASSACHUSETTS · 1799 · 1867 ·

MUSEUM OF SALEM

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Charles H. Taylor

CHARLES H. TAYLOR for many years was a good friend to the Peabody Museum. He was an omnifarious collector and was constantly making small gifts to the Museum, as well as calling our attention to things which were for sale and advising people who had things in our line to give them to us. By his will he left us a valuable collection of paintings of ships, many of them from Salem or otherwise associated with our work.

Mr. Taylor was born in 1867. He was the son of General Charles H. Taylor who was founder and principal owner of the Boston *Globe*. He entered Harvard in 1886 as a member of the Class of '90. Soon after leaving college, he worked for a short time on papers in New York to get a little experience and soon returned to the Boston *Globe* with which he was connected for the rest of his life. After his father's death, he became treasurer until ill health required him to retire a short time before he died, August 18, 1941. In spite of the hard regular work which he did in connection with the paper, he was always collecting. He made a very fine collection of early American lithographs and color printings, the larger portion of which he gave to the American Antiquarian Society at Worcester. Everything relating to marine history also interested him very much. In his boyhood days at Marblehead, he had been interested in sailing and small boat yachting and later he had a large summer place on Buzzards Bay, which brought him in contact with the marine history of New Bedford. Through his affiliation with the paper, he formed acquaintanceship with a great many men who were interested in marine history and nothing delighted him more than to invite some old captain up to lunch and hear him talk about his early days in sail. He was a generous purchaser of ship paintings of all sorts, particularly sailing vessels. Many of them he gave away during his lifetime, and at his death he distributed them among various institutions which collected such things. Most of his water colors of ships and a few of his oils came to our museum. He had already given us several and at his death provided that the ones still at his house should come to us eventually, which they have now done. He had no pride in mak-

ing a great collection of his own or in keeping it together, but placed the pictures where he felt they properly belonged. He felt that the strength of our collection was in the sailing ships of the period from 1790 until 1850 roughly, and the bulk of his pictures of such ships he wanted to come to us. He also contributed generously to the Marine Collections at the Massachusetts Institute of Technology and to other museums.

He was also a collector in many other lines and had some very fine pieces of early furniture and a very valuable specialized stamp collection. He had made a wonderful collection of the English stamps engraved by Perkins, and the successor firm of Perkins & Bacon who engraved most of the British and Colonial stamps for over fifty years. Some years ago, he gave a talk before the Essex Institute on Perkins as an engraver. Perkins, being originally a Massachusetts boy, born in Newburyport, went to London and engraved the first adhesive stamp in the world for the British Post Office, the one-penny black, with the head of Queen Victoria. This perhaps was the finest and most appropriate stamp ever engraved. Its striking simplicity and the excellent engraving made it a stamp that has never been surpassed.

In regard to his paintings, his knowledge of shipping and rigging was very great, and it was a constant surprise to people who regarded him as a busy newspaper man to see him point out various details in rigging and building of ships and explain very carefully when they had first come in or when they were given up. His knowledge of the details of shipping was quite extraordinary. He wasn't a student of naval architecture in the ordinary sense, and there were a great many things that he did not know and did not pretend to, but there was an immense amount of small details and fine points of shipbuilding which he had either read about or been told by the many masters whom he had known, so that people who devoted a great deal of time studying the subject were constantly surprised by the amount he knew. I remember seeing a picture with an interesting background and wondering where it was. I called his attention to it and he immediately recognized it, saying, "Why that is the 'Dragon's Mouth' somewhere off the South American coast near the Isle of Trinidad." He had a rather remarkable memory and if he had once seen a ship painting he re-

membered the background so that perhaps a year or two later, seeing another painting, he could immediately recall it.

As I have said, he never made any effort to build up a great "Taylor Collection." He collected pictures because he loved them and wanted them to go where they properly belonged rather than keep them in a collection to glorify himself. Through his connection with a great newspaper he had opportunities of meeting and corresponding with dealers and collectors and with the people associated with ships such as few collectors have.

He was of great assistance to our Museum and was constantly coming across little bits of information, which he thought would be useful to us, and sending them down to Mr. Jenkins, or asking Mr. Jenkins to stop in at the office and look over something that he had recently got and ended up by giving it to him for the Museum. Along with his very great knowledge he was one of the kindest men that ever lived, ready at any moment to drop some important thing that he was doing and help a fellow collector.

STEPHEN W. PHILLIPS

Foreword

THIS catalogue lists 156 items of marine interest which have been received by the Peabody Museum of Salem from the late Charles Henry Taylor, over a period of twenty years. It comprises 129 paintings, 3 drawings and 5 lithographs of named vessels, 15 marines and views of foreign ports, 3 miniatures, and one ship model. Of this number 91 are on exhibition; the others are available for examination during office hours.

The paintings, largely watercolors (117), represent the work of fifty-two different artists and include examples of many of the well-known names in this medium. A number of the paintings are unsigned but, when possible, these have been attributed to known artists. Nine of the ships (Nos. 11-16-20-23-38-76-97-111-125), have not been identified as to place of building and tonnage. Any information that can be supplied will be of use and greatly appreciated.

The vessels are arranged alphabetically by name, followed by rig, tonnage, size of picture in inches, and the museum catalogue number in brackets.

Thanks are due to Miss Charlotte K. Wadleigh and Mr. Charles H. P. Copeland for assistance in compiling the catalogue, and to Mrs. Rosamond B. Loring for supervising the arrangement of the pictures on exhibition. Our thanks are especially due to Stephen W. Phillips, Esq., for his appreciation of his old friend Mr. Taylor. The publication of this catalogue was made possible through the assistance of Messrs. Augustus P. Loring, Jr., and Stephen W. Phillips.

LAWRENCE W. JENKINS,
Director

Catalogue

[Unless otherwise stated all paintings are watercolors.]

Ship Portraits

1. AKBAR, ship, 642 tons. 25½″ x 19½″. [M 4204]

   Caption: Ship Akbar of Boston. Entering Marseilles August 20th 1852. Owned by Messers Fay & Norwood. Commanded by Capt. John L. Gibbs.

   Signed: Hre Pellegrin, Marseilles, 1852.

   Built at East Boston, Mass., 1839. Flying the house flag of Fay & Norwood. Condemned at Valparaiso, Chile, 1855.

2. ALERT, two-masted schooner, 133 tons. 10½″ x 8½″. [M 6435]

   Caption: Alert of Boston.

   Unsigned.

   Built at Brookhaven, N. Y., 1846. Enrolled Boston, Mass., 1847.

3. ALEXANDER, whaling ship, 421 tons. 20½″ x 16″. [M 4214]

   Caption: None. (Name on bow.)

   Unsigned.

   Built at Chatham, Conn., 1821. Owned at Nantucket and New Bedford, Mass. Lost on the coast of New Zealand, 1858.

4. ALHAMBRA, medium clipper ship, 1097 tons. 27″ x 18½″. [M 6392]

   Caption: Ship Alhambra Captn A. H. Dunbar, entering the Port of Genoa, 1861.

   Signed: Domenico Gavarrone, Genovali 8 9bre 1861.

   Built at East Boston, Mass., 1859, by Donald McKay. Flying the house flag of William Thwing & Co. of Boston, owners. Sold to German account, 1884.

5. AMANDA, bark, 191 tons. 23″ x 17″. [M 6371]

   Caption: Barque Amanda of Boston, Daniel D. Baker Commander, Entering the Harbor of Malta O^{ber} 1852.

   Signed: N S Cammillieri.

   Built at Robbinston, Me., 1852. Registered Boston, Mass., 1852.

6. AMERICA, snow, 157 tons. 24″ x 17¼″. [M 4687]

   Caption: Snow America of Marblehead Archibald Selman Master on Mond. 2 January 1803.

   Signed: M. Cornè, P.

   Built at Newbury, Mass., 1801. Registered Marblehead, Mass., 1802; Boston, Mass., 1818, Wm. Gray, owner; Salem, Mass., 1821, Daniel Abbott, owner. Wrecked on way to Key West, 1824.

   Reproduced: *Sailing Ships of New England*, Ser. I; *Old Marblehead Sea Captains and the Ships in which they Sailed.*

7. AMERICA, ship, 473 tons. 11″ x 10½″. [M 4258]

   Caption: America —. (Margin partially torn.)

   Unsigned.

   Probably the privateer *America*, built at Salem, Mass., 1804, and owned by the Crowninshield family. The drawing was found pasted inside the lid of a sea chest.

8. ANDREW CARNEY, bark, 336 tons. 23½″ x 17½″. [M 6391]

   Caption: Bark "Andrew Carney," Cap^{t} John Brand off S^{t} Angelo, August 5th 1859.

   Signed: Rafael (Corsini?).

   Built at Duxbury, Mass., 1856. Registered Boston, Mass., 1856; again, 1863, George Harrington, George, James, and Edwin Upton of Salem, owners. Sold to British account, 1866, and renamed *St. Andrew.*

9. ANNAWAN, half brig, 123 tons. Oil, 23½″ x 19½″. [M 4225]

   Caption: Annawan N. Y.

   Signed: Sands.

   Built at Wiscasset, Me., 1833. Registered Provincetown, Mass., 1836; Boston, Mass., 1839, as a schooner.

10. ARGUS, brig, 125 tons. 12″ x 7½″. [M 6442]

    Caption: Ship Argus, 1803.

    Unsigned. ("Painted by Coles" written on back.)

    Built at Barnstable, Mass., 1800. Registered Boston, Mass., 1801; Salem, Mass., 1803, John Dutch and Thorndike Deland, owners. Sold to Portsmouth, N. H., 1818.

11. BANSHEE, schooner. Oil, 30″ x 22″. [M 3937]

    Caption: None. (Name on flag.)

    Unsigned.

12. BARBARA, brig, 260 tons. 23¼″ x 17¼″. [M 6412]

    Caption: Barbara.

    Signed: Ant^{e} Roux à Marseille 1822.

    Built at Boston, Mass., 1818. Registered there, 1820, William J. Loring, Caleb Loring and John A. Cunningham, owners. Sold to New York, 1825.

    Reproduced: *Ships and Shipping*.

13. BETHEL, ship. Three views on one sheet. 17″ x 24″. [M 6444]

    Caption: Lower view shows her hull on the ways and is labeled: "Launched 1829."

    Middle view shows her tied to a wharf with only lower masts and bowsprit and is labeled: "Lying in Dock in 1830 & 1831 Waiting for Wind and Tide."

    Upper view shows her under sail and is labeled: "1832 The Merchants Raised Wind & Tide."

    Unsigned.

    Probably a symbolic picture commemorating the completion of the Seaman's Bethel in North Square, Boston, by Rev. Edward T. (Father) Taylor.

14. BETHIAH, brigantine, 125 tons. 21″ x 15″. [M 6393]

    Caption: The Bethiah of Boston. Cap^{t} Joshua Harding.

    Signed: W Marsh Junr Del.

    Built at Chatham, Mass., 1826, as a schooner; altered to a brigantine, 1828. Registered Boston, Mass., 1828, Joshua Harding, master.

15. BETSEY, double topsail schooner, 111 tons. 15½″ x 11¾″. [M 6426]

    Caption: Schooner Betsey Richard Thompson Master.

    Unsigned. (Penciled in upper corner: "Naples 1802.")

    Built at Braintree, Mass., 1799. Richard Thompson was master in 1802. Altered to a brig, 1804, Timothy Wellman of Salem, master.

16. BOTHNIA, ship. 22″ x 14½″. [M 4212]

    Caption: Ship Bothnia of Boston Cap^{t} A. Jewet.

    Signed: H. Cassinelli au Havre 1849.

17. BOTHNIA, steamship, 4556 tons. Colored lithograph, 21″ x 13″. [M 4242]

    Caption: Cunard Royal Mail Steamship "Bothnia" Liverpool and New York.

    By DeFries.

    Built at Glasgow, Scotland, 1874. In Liverpool and Boston service, 1893-1898.

18. BYRON, brig, 193 tons. 25½″ x 19½″. [M 6398]

    Caption: Brig Byron—Boston Commanded by John W. Shaw Entering & Leaving the Port of Palermo.

    Unsigned.

    Built at Scituate, Mass., 1824. Registered Boston, Mass., 1824. Later, re-rigged as a bark, she sailed as a whaler out of Stonington, Conn., and New Bedford, Mass.

19. C. H. SOULE, ship, 1013 tons. 33½″ x 20½″. [M 4216]

Caption: Ship "C. H. Soule", William Sinnett Comm^{dr} approaching Montevideo Dec^{r} 28th 1863.

Signed: J. T. Dodge, Buenos Ayres, Jan^{y} 1864.

Built at Freeport, Me., 1863. Transferred to Canadian register, 1865, and foundered in Indian Ocean, 1873.

20. CALYPSO, bark. 27½″ x 20″. [M 3526]

Caption: None. (Name on stern and code flags for "Calypso.")

Signed: J. Spin. 1855.

21. CATHARINE ROGERS, half brig, 163 tons. 23¼″ x 17″. [M 4205]

Caption: Brig Catharine Rogers Capt^{n} S. S. Colburn off Brazos Santiago April 1854.

Signed: H^{re} Pellegrin, Marseille 1855.

Built at Pittston, Me., 1846. Sold to New London, Conn., 1863.

22. CEYLON, brig, 196 tons. 19½″ x 15½″. [M 6396]

Caption: View of brig Ceylon of Duxbury, Wrecked on the South Side of Nantucket, April, 8, 1837.

Signed: W. H. Coffin.

Built at Duxbury, Mass., 1834. Registered Boston, Mass., 1834.

23. CHARLOTTE, brig, 22″ x 17″. [M 6406]

Caption: Brig Charlotte of Hampden, Capt^{n} J. Hopkins, Leaving Marseilles 1849.

Signed: H^{re} Pellegrin Marseille, 1849.

Probably of Hampden, Me.

24. CHEROKEE, brig, 185 tons. 21½″ x 16½″. [M 6375]

Caption: Cherokee of Boston—Hosea Winsor Master, Smyrna 1832.

Unsigned.

Built at Hingham, Mass., 1831. Registered Boston, Mass., 1832; Salem, Mass., 1837, Michael Shepard, John Bertram, Nathaniel Weston, William Sutton and William B. Smith, owners. Lost at sea.

25. CHIEF, bark, 484 tons. 25″ x 18″. [M 4237]

Caption: None. (Name on quarter.)

Signed: Charles M. H. Sandbury.

Built at East Boston, Mass., 1863. Registered Boston, Mass., 1866. Attributed to this vessel.

26. CHILTON, bark, 277 tons. 26″ x 17½″. [M 6420]

Caption: Bark Chilton of Portland, Thomas Pennell Commander, Entering Leghorn 1858.

Signed: By Lewis Renault marine painter. Leghorn. 1858.

Built at Newbury, Mass., 1847. Registered Boston, Mass., 1851.

27. COLISEUM, ship, 295 tons. 28″ x 20″. [M 4231]

Caption: Ship Coliseum of Boston Captn Ezra M. Winsor. 1837.

Signed: D. A. Tëupken, Amsterdam, 1837.

Built at Medford, Mass., 1829, by Thatcher Magoun. Registered Boston, Mass., 1829, Thatcher Magoun & others, owners. Lost on Kentish Knock, England, 1837.

28. COMMODORE PERRY, packet ship, 262 tons. 23″ x 17″. [M 6429]

Caption: Packet Ship Commodore Perry F. W. Moores Master. 90 hours from Charleston to New York Aug. 1st 1823.

Unsigned. (Label of Antoine Roux, Jr., on back.)

Built at New York, N. Y., 1816. On New York to Charleston, S. C., line of packets, 1822-1827.

Reproduced: *Ships and Shipping.*

29. CONCORDIA, ship, 386 tons. 27″ x 18″. [M 6425]

Caption: Concordia.

Unsigned.

Built at Salisbury, Mass., 1810. Registered Boston, Mass., 1815. Attributed to this vessel.

31. U. S. Frigate *Constitution*

37. Brig *Czarina*

30. CONSTITUTION, U. S. frigate, 1576 tons, 44 guns. 12″ x 8″. [M 6441]

Caption: None. (On back: "Old Ironsides in the North Sea—Flying Danish colors to deceive the enemy.")

Signed: "C. W. Höger."

Built at Boston, Mass., 1797.

31. CONSTITUTION, U. S. frigate. 26″ x 19½″. [M 6445]

Caption: U. S. Frigate Constitution (at top).

Unsigned.

Reproduced: *Sailing Ships of New England*, Ser. I.

32. CONSTITUTION, U. S. frigate. Crayon drawing, 22½″ x 16½″. [M 6446]

Caption: U. S. Frigate Constitution. Drawn by O. E. Linton. The wood of which this Frame is composed was taken from the keel of the "Constitution" by Martin Collier, Esq^{r}.

Unsigned.

33. CORINNE, ship, 767 tons. 23½″ x 17½″. [M 6387]

Caption: Ship Corinne Daniel D. Baker, Commander.

Signed: Ambrogio Malta.

Built at Swansea, Mass., 1852. Registered Boston, Mass., 1857, John Codman, owner. Sold to Russian account, 1864, and name changed to *Alexey Chludow;* afterwards sold to German account and name changed to *America.*

34. CORINNE, ship, 767 tons. 23½″ x 17½″. [M 6385]

Caption: Ship "Corinne", Daniel D. Baker Commander.

Unsigned. (Attributed to Ambrogio of Malta; see No. 33.)

Built at Swansea, Mass., 1852.

35. COSTARELLI, bark, 367 tons. 21½″ x 14″. [M 6403]

Caption: Barque, Costarelli, Leaving the Port, of Venice 1850.

Unsigned. (Attributed to Giovanni Luzro.)

Built at Prospect, Me., 1849. Registered Boston, Mass., 1851; Salem, Mass., 1856, Robert Brookhouse and others, owners.

36. CYANE, U. S. sloop, 792 tons, 20 guns. 12½″ x 8½″ [M 6443]

Caption: None. (Name on back, not contemporary.)

Unsigned.

Built at Boston, Mass., 1837.

37. CZARINA, brig, 218 tons. 25½″ x 19″. [M 6380]

Caption: Brig Czarina of Boston Isaac Thayer Commander.

Signed: Drawn by J. Petersen Copenhagen 1841.

Built at Newbury, Mass., 1829. Registered Boston, Mass., 1851. Wrecked at Chatham, Mass., 1854.

38. DISPATCH, brig. 16½″ x 13″. [M 6428]

Caption: Brig Dispatch, of New York.

Unsigned. (Painted at Naples.)

39. ELIZA ANN, brig, 137 tons. 26″ x 19½″. [M 6379]

Caption: Brig Eliza Ann of Boston John Barnicoat Commander, 1831.

Signed: Drawn by Jacob Petersen.

Built at Charlestown, Mass., 1828. Registered Boston, Mass., 1830, Andrew & Charles Cunningham and John Barnicoat, owners. Lost at sea, 1837. She was also painted by François Roux in 1835.

40. ELIZABETH, ship, 397 tons. 22″ x 17½″. [M 6404]

Caption: Ship Elizabeth Wm. Gorham Master. Leaving Marseilles Feb^{ry} 1841. (Name of the vessel and master have been altered.)

Signed: H^{re} Pellegrin à Marseille 1841.

The ship *Elizabeth* was registered both in Boston and Salem, Mass.

41. ELLEN, bark, 372 tons. 27″ x 18″. [M 4209]

Caption: Ellen of Boston, C. Gill Commander.

Signed: C. Clausen, Elsinore 1846.

Built at Medford, Mass., 1843. Registered Boston, Mass., 1843.

42. EMPORIUM, ship, 309 tons. 22½″ x 17″. [M 6410]

Caption: Emporium of Boston, Silas S. Bourne, Master.

Signed: Ant^{e} Roux père, Marseille 1833 = 9^{bre}.

Built at Wiscasset, Me., 1832. Registered Boston, Mass., 1832.

Reproduced: *Sailing Ships of New England*, Ser. I; *Ships and Shipping*.

43. EUROPE, ship, 557 tons. 23½″ x 16¾″. [M 6384]

Caption: Europe Cap^{t} Wm. drummond, Entering The Port of Havre the 24th March 1836.

Signed: Montardier Havre.

Built at Bath, Me., 1835, and registered there, 1835; W. Drummond, owner and master.

44. FAMA, ship, 362 tons. 23″ x 16½″. [M 6395]

Caption: None. (Name on bow.)

Unsigned.

Built at Newbury, Mass., 1819. Registered Boston, Mass., 1819.

45. FAME, topsail schooner, 62 tons. 22″ x 17½″. [M 6422]

Caption: Fame of Salem. (With "TA" in wreath in center.)

Signed: William Ward Delin Anno 1800.

Built at Ipswich, Mass., 1795. Registered Salem, Mass., 1798.

Reproduced: *Sailing Ships of New England*, Ser. I; *The Baltimore Clipper; Naumkeag Trust Company* calendar, 1928.

46. FEDERAL GEORGE, double topsail schooner, 103 tons. 21¾″ x 16½″. [M 6424]

Caption: Schooner Federal George Cap^{t} Job Samson of Boston in North America.

Unsigned. (Label on back states it was painted in Leghorn, 1798.)

Built at Duxbury, Mass., 1794. Registered Boston, Mass., 1797. Sold to Baltimore, 1799.

47. FRANKLIN, U. S. screw frigate, 3173 tons. 25½″ x 17″. [M 3522]

Caption: None.

Unsigned. (Painted at Naples.)

Built at Philadelphia, Pa., 1815, as a ship-of-the-line; rebuilt as a screw frigate, 1855-1865.

48. GENERAL HAMILTON, ship, 397 tons. 21″ x 17″. [M 6383]

Caption: General Hamilton, Cap^{in} S. Fellowes, from havre de grace, entering the port of New York 1818.

Signed: Montardier havre de grace.

Built at Brooklyn, N. Y., 1805. Owned in New York, N. Y., and later in Providence, R. I. Wrecked in 1835.

49. GEORGE TREAT, bark, 639 tons. 25″ x 16″. [M 4238]

Caption: Bark "George Treat" of Boston.

Unsigned. (Painted at Naples.)

Built at Frankfort, Me., 1866, by Webster Treat. Registered Boston, Mass., 1867. Condemned at Nassau, 1887.

50. GEORGE W. JONES, half brig, 199 tons. 23″ x 17″. [M 6372]

Caption: Brig Geo W. Jones, of Boston, coming into Malta 1853.

Unsigned. (Attributed to N. S. Cammillieri.)

Built at Augusta, Me., 1850. Registered Boston, Mass., 1852; Salem, Mass., 1855; Boston, Mass., 1861.

51. GOVERNOR STRONG, ship, 390 tons. 14¾″ x 8¼″. [M 4560]

Caption: Ship Gov^{r} Strong of Boston William Morland jun^{r} Master (at top).

Unsigned. (Sketched by Capt. Morland according to family tradition.)

Built at Boston, Mass., 1805. Registered New York, N. Y., 1805; Boston, Mass., 1809.

68. Bark *John Wesley*

76. Ship *Lovely Matilda*

52. GREAT BRITAIN, steamship, 3500 tons. Colored lithograph, 24″ x 16″. [M 4243]

Caption: The Iron Steamship 'Great Britain', 3500 tons, 500 Horse Power, Captⁱⁿ B. R. Mathews. —.

Drawn by T. G. Dutton after painting by S. Walters, Liverpool. Published by Ackermann Co., London, 1852.

Built at Bristol, Eng., 1843, for the Great Western S.S. Co., for their Atlantic service. Sold to Gibbs Bright & Co., 1853, for the Australian service. Later converted into a sailing ship. Still afloat as hulk in Falkland Islands.

53. GREAT REPUBLIC, four-masted bark, 4555 tons. Crayon drawing, 29″ x 17″. [M 3935]

Caption: None. (Flag with "GR" on mainmast.)

Unsigned.

Built at East Boston, Mass., 1853, by Donald McKay. Burned at New York before sailing on her maiden voyage. Salvaged and rebuilt. Sold to Yarmouth, N. S., account, 1866, and to Liverpool account, 1869, and renamed *Denmark*. Abandoned off Bermuda, 1872.

54. HARRIET S. FISK, bark, 564 tons. 24½″ x 18″. [M 6415]

Caption: Barque Harriet S. Fisk of Rockland M. H. Fisk Master, in the bay of Marseilles. 1858.

Unsigned. (Same artist as Nos. 61, 86 and 135.)

Built at Rockland, Me., 1856, and registered there, 1856.

55. HENRY, ship, 190 tons. 9¼″ x 7½″. [M 3471]

Caption: Henry of Salem.

Unsigned.

Built at Salem, Mass., 1791, by Enos Briggs. Registered there, 1791, Elias Hasket Derby, owner, Jacob Crowninshield, master.

56. HENRY B. METCALF, schooner, 168 tons. Crayon drawing, 17½″ x 13½″. [M 4200]

Caption: None.

Unsigned.

Built at Bristol, R. I., 1856. Registered Providence, R. I., 1857, as *H. B. Metcalf.* Rebuilt, 1863, 207 tons. Attributed to this vessel.

57. HENRY BUCK, bark, 594 tons. 22½″ x 16″. [M 6401]

Caption: Barque Henry Buck of Searsport P. Pendleton Master off Gibraltar 1857.

Signed: G. Luzro of Venice.

Built at Searsport, Me., 1852, and registered there. Sold to Oregon, 1893.

58. HERSCHEL, brig, 258 tons. 22½″ x 16″. [M 6413]

Caption: Herschel, John Davis, Com^{dr}.

Signed: Ant^{e} Roux à Marseille, 1823.

Built at Kennebunk, Me., 1822. Registered Boston, Mass., 1823. Abandoned at sea, 1836.

Reproduced: *Ships and Shipping; Sailing Ships of New England*, Ser. II.

59. HIBERNIA, ship, 212 tons. 25¾″ x 17½″. [M 6376]

Caption: Hibernia of Boston Oliver Appleton.

Unsigned.

Built at Belfast, Me., 1804. Registered Boston, Mass., 1806, Oliver Appleton part owner and master.

60. HOPE, brig, 165 tons. 21½″ x 16″. [M 6408]

Caption: Hope Cap^{t}. J. Gray, entering Marseille, Augst 23^{d} 1830.

Signed: H^{re} Pellegrin, à Marseille au 1830.

Built at Medford, Mass., 1804. Registered Salem, Mass., 1805; Marblehead, Mass., 1829; Boston, Mass., 1830.

61. HOWLAND, bark, 275 tons. 23½″ x 17″. [M 6374]

Caption: Barque Howland of Boston, Thomas M. Fulton Master. Off the Port of Marseilles Nov^{br} 1861.

Unsigned. (Same artist as Nos. 54, 86 and 135.)

Built at Camden, Me., 1845. Registered Boston, Mass., 1850. Last report 1880.

62. HUSSEYNIE, French frigate, 1039 tons. 36″ x 25″. [M 3773]

Caption: Husseynie Fregate du Bey de Tunis, Construite à Marseille par M^{rs} Jouvin Freres, mise a la Mer, le 7^{e} 9^{bre} 1821, Partie, pour Tunis, le 4 Janvier 1822—Voilée par le Sieur Ant^{ne} Mathieu Clastrier Voilier.

Signed: Ant^{e} Roux à Marseille 1822.

63. INEZ, ship, 356 tons. 14½″ x 10½″. [M 3762]

Caption: Inez Newbury Port—Bray Master Jan^{y} 1838.

Unsigned.

Built at Haverhill, Mass., 1828. Registered Newburyport, Mass., 1829.

64. JACK, privateer ship, 130 tons, 14 guns. Oil on glass, 18½″ x 14″. [M 4558]

Caption: A View of his Majestys Brigg OBSERVER commanded by Lieu^{t} John Crymes engaging the American Privateer Ship JACK John Roper Commander on the 29th May 1792 off the harbour of Halifax, Nova Scotia at Nine o'clock in the evening.

Signed: Rob^{t} Dodd del. (sic)

This painting is probably a copy after a colored aquatint by R. Dodd, 1784, as it contains all the errors in that print. The *Jack* was a Salem privateer captured by the British in 1780 and bought at auction by Salem merchants. She was commissioned Sept. 6, 1781, Capt. David Ropes, and captured by the *Observer* on May 28, 1782.

65. JACOB BELL, side-wheel steamboat, 229 tons. Oil, 34″ x 23″. [M 4221]

Caption: None. (Name on paddle-wheel box.)

Unsigned.

Built at New York, N. Y., 1842. Registered Boston, Mass., 1849, and ran between Boston and Gloucester. In Government service during the Civil War and lost Nov. 6, 1865, while being towed to New York by U.S.S. *Banshee*.

66. JEFFERSON BORDEN, three-masted schooner, 562 tons. Oil, 28″ x 20½″. [M 3523]

Caption: Schooner "Jefferson Borden" of Fall River, Lemuel Hall Master Entering Leghorn. 1868.

Unsigned.

Built at Kennebunk, Me., 1867. Owned in Fall River but not registered there. In 1875 a mutiny occurred on board in which both mates were killed. Renamed *Arcana* and lost about 1880 in Bay of Fundy.

Reproduced: *Sailing Ships of New England*, Ser. II.

67. JEHU, bark, 335 tons. 28″ x 20″. [M 3934]

Caption: Barque Jehu Peter Brady Entering Malta 1870.

Unsigned. (Same artist as No. 108.)

Built at Newburyport, Mass., 1859. Registered Boston, Mass., 1859. In 1860 sailed from Newburyport to Messina in 27 days. For many years in fruit-carrying trade from Mediterranean ports. Last report, 1883.

Reproduced: *Sailing Ships of New England*, Ser. III.

68. JOHN WESLEY, bark, 520 tons. 22½″ x 16″. [M 6402]

Caption: Barque John Wesley of Searsport Leaving the Port of Venice 1857.

Signed: John [Giovanni] Luzro of Venice.

Built at Searsport, Me., 1852. Lost on coast of Florida about 1865.

69. JOHN W. RICHMOND, side-wheel steamboat, 487 tons. Oil, 20½″ x 14½″. [M 3528]

Caption: None. (Flying code flags for *J. W. Richmond.*)

Unsigned.

Built at Providence, R. I., 1837, for Atlantic Steamboat Co., to run between Providence and New York. Transferred to the Maine coast and burned at Hallowell, Me., 1843.

70. JULIANA, brig, 203 tons. 24″ x 18″. [M 6370]

Caption: Juliana of Gloucester Cap^ne^ Abraham Williams.

Signed: Nicolai Cammillieri 1807.

Built at Newbury, Mass., 1804. Registered Gloucester, Mass., 1804.

Reproduced: *Ship Registers of Gloucester, Mass.; Sailing Ships of New England*, Ser. I.

71. LANCASTER, U. S. screw sloop, 2362 tons. 10½″ x 7¾″. [M 6436]

Caption: U. S. Flag Ship Lancaster in a Gale in the Gulf of California July 20, 1865.

Unsigned.

Launched at Philadelphia, Pa., 1858. The following year went to the Pacific Station where she remained as flagship until 1867.

72. LEXINGTON, bark, 201 tons. 24½″ x 19½″. [M 6381]

Caption: Barque Ship Lexington of Boston John Tilden J^r^ Commander the 4 July 1834.

Signed: Drawn by J. Petersen Copenhagen.

Built at Boston, Mass., 1833; registered there, 1833.

73. LIDIA, topsail schooner, 117 tons. 26″ x 18″. [M 6369]

Caption: Schoner LIDIA of Newburi Port Entering the Port of Marseilles 10 November 1807.

Signed: Nicolai Cammillieri fecit.

Built at Amesbury, Mass., 1804. Registered Newburyport, Mass.

Reproduced: *Sailing Ships of New England*, Ser. I; *Ship Registers of Newburyport, Mass.; Maritime History of Massachusetts.*

74. LIMA, brig, 260 tons, 24″ x 17½″. [M 6430]

Caption: Brig Lima of Portland, Capt. John Higgins, Commander Leaving the port of Cette.

Signed: Aristide Chapuzot à Cette 1849.

Built at Kennebunk, Me., 1829. Registered Boston, Mass., 1854.

75. LOTTIE BEARD, schooner, 265 tons. 33″ x 21½″. [M 4234]

Caption: None. (Name on flag.)

Signed: Russell 1874.

Built at Fairhaven, Mass., 1866. Registered New Bedford, Mass., 1866-1891; Bangor, Me., when abandoned at sea, 1913.

76. LOVELY MATILDA, ship, 22″ x 16″. [M 6411]

Caption. Ship Lovely Matilda of Philadelphia Cap^{tn} Benj^{n} Huggins.

Signed: Ant^{e} Roux au Marseilles 1808.

Reproduced: *Ships and Shipping*.

77. LUCONIA, ship, 550 tons. 18″ x 14″. [M 6377]

Caption: Ship Luconia Boston.

Unsigned.

Built at Medford, Mass., 1834. Registered Boston, Mass., 1835; again, 1837, with Wm. Sturgis and John Bryant, Jr., of Boston, and John Robinson of Salem, as part owners.

78. LYDIA, brig, 163 tons. 16″ x 12″. [M 6397]

Caption: Lydia Plymouth.

Unsigned.

Built at Plymouth, Mass., 1805; registered there, 1805.

79. MAGNET, brig, 209 tons. 24½″ x 19″. [M 6378]

Caption: Magnet of Boston, Samuel Leach Commander, going in to Cronstadt, Built at Quincy—1821.

Unsigned.

Built at Quincy, Mass., 1821. Registered Boston, 1821. Samuel Leach was master in 1824.

80. MAY, three-masted topsail schooner, 126 tons. 19″ x 15½″. [M 6399]

Caption: May Cap^{t} Mulford Patterson Jr.

Unsigned.

Built at Essex, Mass., 1833. Registered Boston, Mass., 1833.

Reproduced: *Sailing Ships of New England*, Ser. I.

81. MERMAID, brig, 189 tons. 26¼″ x 19½″. [M 6447]

Caption: Mermaid of Boston B. R. Welch—(illegible).

Unsigned. (Painted at Smyrna. Attributed to Raffaele Corsini.)

Built at Charlestown, Mass., 1828. Registered Boston, Mass., 1828. B. R. Welch master, 1833; Salem, Mass., 1836, William D. Waters & others, owners.

82. METROPOLIS, brig, 209 tons. 22″ x 16½″. [M 6405]

Caption: Metropolis of Beverly John C. Bennett Master, Entering Marseilles 1848.

Signed: H^{re} Pellegrin Marseille 1848.

Built at Essex, Mass., 1847. Registered Beverly, Mass., 1847. Carried the members of the Essex County & California Mining Co. to California, 1849.

83. MINERVA, ship, 165 tons. 19½″ x 13″. [M 6423]

Caption: None.

Signed: J. W. Williams. 1809.

Built at Salisbury, Mass., 1799. Registered Boston, Mass., 1806. Statement on back that this painting of the *Minerva* formerly belonged to Capt. Arthur H. Clark.

84. MONOCACY, U. S. side-wheel steamship, 1030 tons, 10 guns. Oil, 22½″ x 15″. [M 3524]

Caption: None.

Unsigned.

Built at Baltimore, Md., 1864. Cruised in the West Indies and on Asiatic Station, 1865-1903. Sold at Nagasaki, Japan, 1903.

85. MONSOON, ship, 191 tons. 27″ x 18″. [M 3527]

Caption: Monsoon Boston. ("EC" in circle in center.)

Signed: G. F. Dannenberg.

Built at Amesbury, Mass., 1800. Registered Boston, Mass., 1801.

86. MUNGO PARK, half brig, 308 tons. 23½″ x 17½″. [M 6400]

Caption: Brig Mungo Park of Bangor. W. C. Nichols Master, Entering Marseilles, June 1855.

Unsigned. (Same artist as Nos. 54, 61 and 135.)

Built at Bangor, Me., 1854. Registered Boston, Mass., 1854. Sold to Liverpool, England, 1862, and name changed to *Jessie*.

87. NANCY ANN, brig, 173 tons. 18½″ x 15″. [M 3547]

Caption: Brig Nancy Ann Rich[d] Cleveland Commander.

Unsigned. (Painted at Naples.)

Built at Salisbury, Mass., 1809. Registered Newburyport, 1809. Seized at Naples by the French, 1810, and condemned. Purchased by Richard J. Cleveland of Salem. Registered Salem, Mass., 1815, Stephen Phillips, owner.

Reproduced: *Sailing Ships of New England*, Ser. I.

88. NAVARINO, brig, 249 tons. 24½″ x 17½″. [M 6419]

Caption: The Brig Navarino of Boston on a Passage from New orleans Towards Boston on 6th and 7th of March, 1829. in Lat[d] 38. 50. Lon[d] 71. 50. Commanded by A. P. Weeks.

Unsigned.

Built at New York, 1827. Registered Boston, Mass., 1828.

89. NEW ENGLAND, ship, 375 tons. 22¾″ x 16½″. [M 6417]

Caption: Ship New England of Boston Burthen 375 tons Charles Hunt master.

Unsigned.

Built at Medford, Mass., 1824, by Thatcher Magoun. Registered Boston, Mass., 1824. Charles Hunt was master in 1827.

87. Brig *Nancy Ann*

95. Bark *Pantheon*

90. NEW JERSEY, ship, 636 tons. 28″ x 19½″. [M 4233]

Caption: Ship New Jersey, 636 tons, Albert Winsor Master, entering Elsinore roads.

Signed: C. Clausen, Elsinore 1845.

Built at New York, N. Y., 1833. Registered Boston, Mass., 1842; Salem, Mass., 1843, Joseph Peabody, owner; Boston, Mass., 1843.

91. ONWARD, medium clipper ship, 874 tons. Oil, 29″ x 21½″. [M 4223]

Caption: None. (Name on bow.)

Unsigned.

Built at Medford, Mass., 1852. Registered Boston, Mass., 1852. Flying house flag of E. Boynton of Boston who owned her in 1857.

92. PACIFIC, side-wheel steamship, 2856 tons. Colored lithograph, 26½″ x 20″. [M 4244]

Caption: United States Mail Steam Ship "Pacific" Capt^{n} F. Nye rescuing the Crew of the Barque *Jesse Stevens*, by Means of Francis Metallic Life Boat during a Heavy Gale, Dec. 4th 1852, in Lat. 48, Lon. 40.

S. Walters, del., T. G. Dutton, lith. Pub. 1853.

Built at New York, N. Y., 1849, by Brown & Bell, for the Collins Line. Lost, 1856.

93. PALESTINE, brig, 248 tons. 21″ x 16½″. [M 6416]

Caption: Palestine of Boston S^{l} Allen Com^{r}, in the act to been boarded by the Consignes in the Bay of Smyrna the 4th of Novem^{r} 1831.

Unsigned. (Attributed to Raffaele Corsini.)

Built at Charlestown, Mass., 1828. Registered Boston, Mass., 1828.

94. PALESTINE, ship, 469 tons. 23″ x 16¾″. [M 6414]

Caption: Palestine, Cap^{tn} A^{tus} N. Littlefield. Leaving the Port of Havre, for New Orlians Aug^{t} 1st 1840.

Signed: Frederic Roux, au Havre 1840.

Built at Bath, Me., 1833, and registered there, 1833, George F. Patten, owner, A. N. Littlefield, master. Flying house flag of G. F. & J. Patten.

Reproduced: *Sailing Ships of New England*, Ser. I; *Ships and Shipping*.

95. PANTHEON, bark, 284 tons. 23″ x 16½″. [M 6382]

Caption: Pantheon cap^{t} W^{m}. Drummond, leaving the Port of Havre the 1st of August 1833.

Signed: Montardier Havre.

Built at Phippsburg, Me., 1831. Registered New York, N. Y., 1834; Fall River, Mass., 1835, and altered to a whaling ship; New Bedford, Mass., 1849 and sold to California, 1849.

96. PARIS, brig, 270 tons. 23″ x 18″. [M 6389]

Caption: Brig Paris Cap. Mark Symons entering the Port of Leghorn 21. Sept. 1831.

Signed: P. Mazzinghi. Fecit. Leghorn 1831.

Built at Salisbury, Mass., 1830. Registered Newburyport, Mass., 1830.

97. PHEBE, ship. 20″ x 14″. [M 4215]

Caption: January 23^{d} 1835 Drawn by Roland T. Swain For Orin A. Beebe Greenport, Longisland. (On top.) (Name on bow.)

Unsigned.

98. PICKERING, U. S. revenue brig, 187 tons, 14 guns. 6″ x 4½″. [M 6438]

Caption: J. A. Brig Pickering Capt. Jonathan Chapman Newburyport.

Unsigned.

Jackass brig, built at Boston, Mass., 1798. Lost at sea, 1800.

Reproduced: *Sailing Ships of New England*, Ser. I; *The Baltimore Clipper*.

99. POLLY, topsail schooner, 21 tons. 5½″ x 4½″. [M 6439]

Caption: Sch. Polly Amesbury Capt. Philip Coombs.

Unsigned.

Built at Amesbury, Mass., 1791, John Coombs, owner. Attributed to this vessel.

100. PONTIAC, ship, 523 tons. 24½″ x 20″. [M 4219]

Caption: Ship Pontiac Cap^{n}. W^{m}. Parker Havre May 26, 1839.

Unsigned.

Built at Kittery, Me., 1838. Registered Boston, Mass., 1854. Lost on Gingerbread Ground, Bahamas, 1854.

Reproduced: *Sailing Ships of New England*, Ser. II.

101. PREMIER, ship, 1116 tons. 25½″ x 16″. [M 4211]

Caption: Ship Premier Capt^{n} A. J. Ross. Entering the Port of Genoa.

Signed: Fue Domenico Gavarrone Genova li 15 Settembre 1855.

Built at Bangor, Me., 1853. Registered Boston, Mass., 1865. Sold to Norway account, 1874.

102. PRESIDENT FILLMORE, ship, 850 tons. 31½″ x 24½″. [M 4232]

Caption: None. (Name on flag.)

Signed: Frederic Roux 1853.

Built at Camden, Me., 1852, by Carleton, Norwood & Co. New York to London packet, 1858-1864, Dunham & Dimon, owners.

103. PROGRESS, whaling bark, 358 tons. 33″ x 20″. [M 3932]

Caption: Bark Progress Cap^{t} James Dowden [off] Block Island.

Signed: Russell 1870.

Built at Westerly, R. I., 1842, as ship *Charles Phelps* of Stonington, Conn. Sold to New Bedford, Mass., 1866, rebuilt and renamed. Captain Dowden in the *Progress* assisted in the rescue of the men from the whale ships abandoned in the Arctic in 1871. Exhibited at the World's Fair, Chicago, 1892.

104. RAMBLER, armed half brig, 268 tons. Oil, 19″ x 29½″. [M 4686]

Caption: None. (Name on flag.)

Unsigned.

Built at Medford, Mass., 1812, by Calvin Turner. Sold to U. S., 1813, renamed *Rattlesnake* and captured, 1814.

105. RAPID, brig, 233 tons. 19¼″ x 15″. [M 6373]

Caption: Rapid of Newburyport. Daniel C. Payson. Commanderat Copenhagen. 1825.

Signed: C. Hammelew.

Built at Newburyport, Mass., 1823. Registered there 1823.

106. RARITAN, ship, 492 tons. 27½″ x 19″. [M 4210]

Caption: Ship Raritan John Searles Master In A Hurricane August 22, 1852 Latt 24 30 N. Long 85-40 W.

Unsigned.

Built at Kingston, Mass., 1843, and owned there by the Holmes family.

107. REAPER, whaling ship, 338 tons. 14¼″ x 11″. [M 6431]

Caption: None. (Name on bow.)

Unsigned.

Built in 1819. Owned in Nantucket, 1819-1835. Lost off New Zealand, 1835.

108. REBECCA GODDARD, bark, 487 tons. 24″ x 18½″. [M 4207]

Caption: Barque Rebecca Goddard Capt. Heued Entering Malta Harbour 1861.

Unsigned. (Same artist as No. 67.)

Built at Medford, Mass., 1860, by J. O. Curtis. Registered Boston, Mass., 1860. Flying house flag of Iasigi, Goddard & Co., owners.

110. Ship *Reliance*

112. Schooner *Rinnie J. Carleton*

109. REINDEER, half brig, 136 tons. 26½″ x 20″. [M 4218]

Caption: Brig Reindeer Kingston. E. G. Winsor Master.

Unsigned.

Built at Kingston, Mass., 1844. Of New York, N. Y., 1858.

Reproduced: *Ships of Kingston.*

110. RELIANCE, ship, 422 tons. 28½″ x 21″. [M 6386]

Caption: Ship Reliance of Boston, Alfred Somes Commander.

Signed: C. Clausen, Elsinore 1848.

Built at South Boston, Mass., 1847, by E. & H. O. Briggs. Registered Boston, Mass., 1847.

111. RICHMOND, bark. 26″ x 17″. [M 6409]

Caption: Richmond of Plymouth Capt^{n} Josiah Bartlett Entering Marseilles Oct^{ber} 1840.

Signed: H^{re}. Pellegrin à Marseille, 1840.

112. RINNIE J. CARLETON, three-masted schooner, 519 tons. Oil, 36″ x 24″. [M 3933]

Caption: None. (Name on flag.)

Unsigned. (Attributed to S. Walters.)

Built at Essex, Mass., 1874. In 1875 made Wiscasset, Me., to Liverpool, Eng., in 18 days.

Reproduced: *Sailing Ships of New England*, Ser. III.

113. ROLLERSON, half brig, 196 tons. 13″ x 9½″. [M 6432]

Caption: From Boston to Galveston. (Name on flag.)

Signed: Edward James 1869.

Built at Belfast, Me., 1846. Registered Boston, Mass., 1851. Wrecked near Delaware Breakwater, 1870.

114. ROYAL WILLIAM, side-wheel steamship, 830 tons. 8½″ x 5½″. [M 6440]

Caption: The first steamship to cross the Atlantic. (On mat.)

Unsigned.

Built at Quebec, Canada, 1831. This was the first Canadian, 1833; the *Savannah* was the first. Sold 1834 to Spanish Navy and renamed *Isabella Segunda.* Converted into a hulk at Bordeaux, 1840.

115. RUSSELL, whaling ship, 301 tons. 15½″ x 11½″. [M 6437]

Caption: View of the Island of Woahoo in the Pacific as Visited by C. E. Bensell in 1821. (*Russel* on the stern of the ship in the foreground.)

Unsigned. (Possibly by C. E. Bensell.)

Built at Scituate, Mass., 1804. Registered New Bedford, Mass., 1804. Altered to a bark, 1831. Lost off Fiji Islands, 1847.

Reproduced: *Mass. Historical Society Proceedings*, vol. 54.

116. S. R. ALLEN, half brig, 277 tons. 21½″ x 15½″. [M 4213]

Caption: S. R. Allen. Entering the Mouth of The Gironde.

Signed: Avrilland, Rue la Grany 110, Chantson.

Built at Williamsbury, N. Y., 1854. Registered Boston, Mass., 1858 as a schooner.

117. SAMUEL BADGER, ship, 849 tons. 23½″ x 17½″. [M 4208]

Caption: Ship Samuel Badger of Portsmouth, N. H. Cap^{t} James S. Salter, Entering Malta 1855.

Unsigned. (Attributed to N. S. Cammillieri.)

Built at Portsmouth, N. H., 1852, by Samuel Badger, and registered there.

118. SARAH E. KINGSBURY, bark, 520 tons. 26½″ x 17½″. [M 4217]

Caption: Sarah E. Kingsbury.

Unsigned. (Painted at Naples.)

Built at Newburyport, Mass., 1869. Owned Boston, Mass., 1870.

119. SEA ISLAND, brig, 212 tons. 10″ x 7¼″. [M 6434]

Caption: Brig Sea-Island leaving Gibraltar bound from Marseilles to New York. Nov. 21, 1825.

Unsigned.

Built at Bath, Me., 1823. Registered Boston, Mass., 1824.

120. SMYRNA, brig, 162 tons. 26″ x 17½″. [M 6388]

Caption: Smyrna of Boston, Joseph Thompson, Commander. 1834.

Signed: Peter Mazzinghi Leghorn November 1834.

Built at Duxbury, Mass., 1822. Registered Boston, Mass., 1822. Sold to Havana, Cuba, account, 1838.

Reproduced: *Sailing Ships of New England*, Ser. III.

121. SMYRNIOTE, bark, 339 tons. 23½″ x 17½″. [M 4226]

Caption: Bark "Smyrniote" Weston Midnight of Oct^{r} 24th 1860 off Sable Island.

Signed: Raffaele Corsini.

Built at Duxbury, Mass., 1859. Registered Boston, Mass., 1859.

122. SOUTH CAROLINA, whaling ship, 306 tons. 11″ x 7″. [M 6433]

Caption: Ship South Carolina Sperm Whaling.

Signed: J. Lee.

Built at Charleston, S. C., 1815. Whaling out of New Bedford and Dartmouth, Mass., 1831-1852. Lost, 1852.

123. SOVEREIGN OF THE SEAS, ship, 2420 tons. Crayon drawing, 21″ x 14½″. [M 4239]

Caption: "Sovereign of the Seas" 1852.

Signed: H. Chaloner.

Built at East Boston, Mass., 1852, by Donald McKay. Registered Boston, Mass., 1852, Donald McKay, owner. Sold to New York, 1852, then to German account, 1854, and wrecked on Pyramid Shoal, Straits of Malacca, 1859.

124. STARLIGHT, bark, 298 tons. 24½″ x 18″. [M 6390]

Caption: Barque "Starlight" William Howes Jr. Commander Leaving Smyrna bay 1857.

Signed: Raffaele Corsini.

Built at Charlestown, Mass., 1854, by Joshua Magoun. Registered Boston, Mass., 1854.

125. STATES, ship. 22½″ x 17½″. [M 6407]

Caption: Ship States Cap^{t} T. Odom, leaving Marseilles April 18th 1832.

Signed: H^{re} Pellegrin à Marseille au 1832.

126. TALMA, ship, 298 tons. 25½″ x 18″. [M 6427]

Caption: Talma of Boston M. Waterman Master E. Ames 1st Officer Trieste April 1st 1834.

Unsigned.

Built at Medford, Mass., 1827, by Thatcher Magoun. Registered Boston, Mass., 1827.

127. TENEDOS, brig, 245 tons. 21½″ x 16½″. [M 6418]

Caption: Tenedos of Boston, Alfred Kenrick, Commander, Smyrna 1833.

Unsigned.

Built at Pembroke, Mass., 1827. Registered Boston, Mass., 1836. Whaling out of New London as a bark, 1840-1860. One of the "stone fleet."

128. TIOGA, ship, 419 tons. 24″ x 18½″. [M 4203]

Caption: Ship Tioga of Boston, M. D. Ricker Master, Entering the Port of Marseilles, June 27th 1843.

Signed: H^{re} Pellegrin Marseille 1843.

Built at Quincy, Mass., 1841. Registered Boston, Mass., 1841. Lost, 1845.

129. TURK, topsail schooner, 102 tons. 19″ x 14½″. [M 6394]

Caption: Turk Cap^{t} W^{m} Howes.

Unsigned.

Built at Killingworth, Conn., 1825. Enrolled Boston, Mass., 1834, Wm. Howes part owner and master; registered there, 1835.

130. UNCAS, whaling ship, 400 tons. 23½″ x 14½″. [M 4220]

Caption: None. (Name on flag.)

Unsigned. (After a lithograph by LeBreton of the *Uncas* off the Cape of Good Hope.)

Built at Falmouth, Mass., 1828. Whaling out of New Bedford, Mass., 1843-1861. Sold into merchant service, 1862.

131. UNION, steamship, 539 tons. Lithograph, 16½″ x 11″. [M 4247]

Caption: Trimmed off. (Wreck of Steamship Union on the Coast of Lower California, July 5th 1851.)

Lith. by J. H. Bufford, Boston, from a drawing by Edwin Moody.

Built at Philadelphia, Pa., 1850. Wrecked at St. Quentin, Lower California, while on a passage from San Francisco to Panama, 1851, for the Independent Line.

132. VALETTA, bark, 474 tons. Oil, 29½″ x 21½″. [M 4222]

Caption: None. (Name *Valetta* written on the back in pencil.)

Unsigned.

Built at Sullivan, Me., 1856. Registered Boston, Mass., 1856. Flying the house flag of Edmund Boynton who owned her in 1858.

133. VICTOR, bark, 696 tons. 23½″ x 16½″. [M 4236]

Caption: None. (Name on quarter.)

Signed: G. F. Gregory '69.

Built at Fairhaven, Mass., 1868. Registered Boston, Mass., 1869. Wrecked at Reunion Island, Africa, 1885.

134. WASHINGTON, steamship, 3401 tons. Colored lithograph, 23″ x 17″. [M 4245]

Caption: Le "Washington" Compagnie Générale Transatlantique.

Drawn and lithographed by Ch. LeDuc. Printed by Becquet, Paris.

Built at Greenock, Scotland, 1863, as a side-wheel steamship. Altered to screw, 1867, and broken up, 1899.

135. WESTERN SEA, bark, 296 tons. 24″ x 17½″. [M 6421]

Caption: Barque Western Sea of Boston, Captⁿ H. Taylor, leaving Marseilles, Febʳʸ 1859.

Unsigned. (Same artist as Nos. 54, 61 and 86.)

Built at Chelsea, Mass., 1854. Registered Boston, Mass., 1855.

136. WILLIAM, bark, 231 tons. 20″ x 14″. [M 4206]

Caption: Barque William of Boston, Captⁿ A. W. Holbrook, leaving the Straits of Gibraltar.

Unsigned.

Built at Woolwich, Me., 1849. Registered Boston, Mass., 1850. Sold to Spanish account, 1854, and captured with a cargo of slaves, 1860.

137. WIVERN, schooner yacht, 24 tons. Oil, 26½″ x 21½″. [M 4224]

Caption: None. (Name on quarter.)

Signed: Burnham.

Built at South Boston, Mass., 1866. Registered Boston, Mass., 1869. T. D. Boardman, owner.

138. Schooner. Wash drawing, 12½″ x 8½″. [M 5227]

Caption: None.

Unsigned. (Written at top: "Original Sketch by Horatio Greenough.")

139. Fishing Schooners. Crayon drawing, 42½″ x 17″. [M 4375]

Caption: None.

Signed: Paul E. Collins 1925.

Statement on back: "Fleet of 'mackerel kitches' in the Gulf of St. Lawrence, Sept. 1870, comprising about 450 vessels and extending a distance of four and one-half miles. Drawn from memory by the artist, who was present on one of the boats at the time."

140. Rockport stone sloop entering Boston harbor. 9″ x 11″. [M 3737]

Caption: None.

Signed: J. B. Foster.

141. Ship at anchor. Oil, 27″ x 18″. [M 3936]

Caption: None.

Unsigned. (Attributed to Fitz Hugh Lane.)

142. Warship in a storm. Wash drawing, 13″ x 8½″. [M 4240]

Caption: None.

Signed: Nicol. Spring, Bonn 18 July 1844.

143. Warship wrecked. Wash drawing, 11½″ x 6½″. [M 4241]

Caption: None.

Unsigned. (Attributed to Nicol. Spring.)

Companion to No. 142.

144. Shipwreck. 22½″ x 16½″. [M 4235]

Caption: None.

Signed: J. Mooy.

145. Whaling barks. 17½″ x 13″. [M 3525]

Caption: None.

Signed: B. Russell, 1875.

Port Scenes

146. Algiers, Africa. Colored line engraving, 14″ x 10½″. [M 4259]

Caption: De Stadt Algier The City of Algier (at top).

Geruckent door R. Zeeman.

147. Banda Island, Netherlands Indies. Aquatint, 14″ x 9½″. [M 6481]

Caption: Capture of the Island of Banda, Aug^{t} 9th, 1810.

From a plan by Sir C. Cole. Painted by T. Whitcombe. Engraved by T. Sutherland.

148. Calcutta, India. Oil, 25″ x 16″. [M 3859]

Caption: None.

Signed: C. J. Martin.

Label on back: "View of Hoogly River and Calcutta. Painted by C. J. Martin for John W. Linzee, Calcutta June 1852."

149. Constantinople, Turkey. Colored line engraving, 17½″ x 12″. [M 3921]

Caption: Vue de la Place et des Casernes de Top-Hanè à l'Entrèe du Port de Constantinople.

By "Basset," Paris.

150. Baker's Island Lights, Salem, Mass. Oil, 6½″ x 4¼″. [M 6219]

Caption: None.

Unsigned. (Written on back: "Baker Island Lights Salem Harbor by C. Drew," in ink; "1885," in pencil.)

151. Shanghai Bund, China. Oil, 23″ x 18″. [M 3795]

Caption: None.

Unsigned. (By a Chinese artist.)

View of waterfront with double shells racing in foreground.

152. Smyrna, Turkey. 27″ x 19″. [M 4185]

Caption: Smyrna, 1880.

Signed: Raffaele Corsini.

Rigged Model

153. LIBERTY, Boston pilot schooner, 118 tons. Hull, 29″. [M 4768]

Built at Gloucester, Mass., 1896. This model was made by the Pilots of Boston, Mass., and presented to Mr. Taylor in 1917.

Miniatures

154. Haraden, Captain Jonathan, 1744-1803. Miniature. [M 3922]

Captain Haraden commanded the Revolutionary privateers *Tyrannicide*, *General Pickering* and *Julius Caesar*.

Reproduced: *Some Famous Privateers of New England.*

155. Sea captain, unknown. Miniature. [M 3916]

156. Sea captain, unknown. Miniature. [M 3917]

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